Wellesley College News

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RUMMAGE SALE FOR BENEFIT OF FUND HELD IN NEW YORK AND ROCHESTER

Prof. Macdougall and Others to Take Part in Publicity Work

$1400! That's what the New York Wellesley Club's Rummage Sale cleared! And not a rag left over except three old coats! "Let us judge whether your discarded stuff is worth anything," begged the indefatigable Josie Belle Herbert, and what she didn't unearth! Placards announcing the sale appeared from the Bowery to East River and the folks who came one day to buy jelly glasses protested they would return the next for fireless cookers wherewith to make use of their first purchases. One Wellesley dame donated two of her husband's perfectly good suits and, later, after a supposed conflict with her spouse sent hurried word that she desired to buy the suits back. One suit had already been sold and while frenzied salesgirls made frantic efforts to help their college sister trace the suit, a maid appeared from the donor. Every time the poor woman opened her mouth some nervous girl with visions of an angry, sheet enwrapped man, interrupted her with, "We've no time to attend to you now. Later—perhaps—Later—" and when the unwelcome creature finally did succeed in making herself heard, she said, "Please, Mrs. —says if it's all right she don't want to buy them suits back after all." The negress departed in state, leaving the committee in a state of collapse. Had hubby relented—bought another suit —decided to spend his remaining days in bed? The girls were too weak to inquire.

And then there was the affair of

(Continued on page 4, col. 1)

A CAMPUS TEA-ROOM TO BE OPENED

The sale of organdy flowers at the Campus Exchange has netted enough money for the opening of a campus tea-room. This sale has been in the hands of the General Aid Committee and they have for some time been considering the possibility of opening a tea-room. With the funds now on hand the Committee hopes to start the venture soon after Spring vacation. "It will not be an elaborate affair," said Lucy Thom, chairman of the Committee, but merely a place to buy tea and cookies here on campus. We will sell wafers and cookies, not fudge cake. We can't afford that. In the Spring there will be iced tea. The Tea-room will be an extension of the Campus Exchange, and its support must come from the student body.

Four Classes Vie In Competition For Best Original Play at Barn

'21 CARRIES OFF HONORS WITH PARODY ON TRAGEDY OF NAN

Th interclass competition held at the Barn Saturday evening, March 12, proved a uniformly successful way of entertaining the college. The senior class presenting the "Tragedy of Nan," brought up-to-date, was accorded the victory. '24 came in a close second with the "Trials of a Hostess" and would perhaps have won had the performance not gone over the allotted time. '23 won third place, and '22 achieved "the hole in the doughnut."

Rebecca Hill repeated her tragic interpretation of Nan with all the old intensity of passion. The Barn has never witnessed a more complete descent "from the sublime to the ridiculous." Even in the original play there were no more pathetic tones heard than when she sighed, "I'd rather be passing fair than flunking out." The parody, while following Masefield's lines closely, managed to bring in local hits highly amusing to the audience. Elizabeth Richards as Jenny coyly asked, "Do 'e fancy a-a Babson baby?" When Dick (Wilhelmine Bayless) asked Nan to take down her hair, she first carefully removed a hairnet and much "stuffing" whereupon he exclaimed "Strange fish in the nets, tonight." When the audience was not laughing at the rest of the actors, it was watching the expression of Eugenia Brown as Gaffer, absently strumming a stringless ukelele.

The junior stunt was intended to be symbolic of the college girl, crude when she enters and no better when she leaves. Thus Martha Hanna, the

(Continued on page 5, col. 2)

MISS MABEL CUMMINGS APPOINTED DIRECTOR OF DEPARTMENT OF HYGIENE

Miss Vivian Will Return to Mathematics Department

Miss Mabel L. Cummings, a graduate of the Boston Normal School of Gymnastics, has been appointed Director of the Department of Hygiene, and will enter upon her duties in September, 1921. She has been a student in Tufts Medical School, in Chicago and other universities, and has had a wide experience in different fields of hygiene and physical education, as instructor, supervisor, writer and lecturer. For several years Miss Cummings has been Director of the Department of Physical Education at the University of Oregon. The College is fortunate in securing a woman of such broad experience, who at the same time received her early training under Miss Homans at the Boston Normal School of Gymnastics.

The May Circular of Courses of Instruction will indicate certain elective courses which, when given, are to be conducted by the Director, and she will also have definite charge of Hygiene 120, with the assistance of lectures by members of the department and others not officially connected with the department. The elective courses now offered make it possible for graduate students who entered in September, 1920, to fulfill the residence requirements for the M. A. degree and achieve all or part of the thesis during two years of residence as candidates

(Continued on page 2, col. 4)

THE ERASMUS HISTORY PRIZE AGAIN OFFERED TO SENIORS WRITING BEST PAPERS

Rules For Competition Now Announced

The Department of History announces that the Erasmus History Prize will again be awarded at the graduation exercises this year for the best paper on an historical subject by a member of the senior class.

The following rules have been adopted to govern the competition:—

1. All papers must be left at room 118, Founders Hall, not later than 12:00 noon, Monday, May 23.

2. Competitors must submit three typewritten copies of their papers. Each copy must be signed by a pseudonym and must be accompanied with a sealed envelope containing the author's real name and pseudonym.

3. All papers must be properly documented, must contain a critical bibliography, and must be based, so far as possible, upon source material.

The award will be made by a committee consisting of two members of the Department of Hisory and a member of the Department of English Literature.

For further information, application should be made to members of the Department of History.

The Erasmus History Prize, which was established by a member of the class of 1920 was awarded last year to Elizabeth H. Cox, for a paper entitled, "The Emperor Trajan in Medieval Legends."

GLEE CLUB GOES TO PHILADELPHIA TO GIVE CONCERT FOR DRIVE

Combined Concert with Haverford College Received Great Applause

The complete success scored by the Glee Club in its point concert with the Haverford Glee Club on March 11, has filled the college with admiration for the organization, not merely as an instrument for the Drive but as a capable and worthy organization in itself.

The Wellesley Glee Club went to Philadelphia on the invitation of the Wellesley Club of that city, which arranged the concert in the ballroom of the Bellevue-Stratford Hotel in conection with the Glee Club from Haverford College.

The excellency and quality of the singing was widely commented upon, but more noticeable still was the perfect team work in all incidents. Only most favorable criticism was received.

Mr. Wister Comfort, President of Haverford College made an address during the intermission for the benefit of the Wellesley Endowment Fund. He made the encouraging remark that Haverford raised a fund proportionately large with success. The number of Pennsylvania students in Wellesley, he went on to say, gave an indication of the interest which would no doubt lead to a hearty response to the Drive. To impress the great need of an Endowment Fund he stated that the minimum salary at Haverford is $1500 greater than the maximum at Wellesley.

The students were entertained in homes of members of the Wellesley Club. Various functions were arranged for them, a drive through the city and tea at Bryn Mawr, given by Wellesley Alumnae, graduate students. Saturday a luncheon was arranged where the Glee Club charmed the Alumnae by singing old and new college songs

Mrs. Helen Foss Woods presided and spoke of the details of the local campaign. A message was brought from headquarters by Professor Hart who explained the present state of the Endowment Fund and made a forceful and effective appeal to the local workers.

A second concert was given Saturday afternoon, March 13, in the High School Auditorium at Morristown, N. J. This was equally supported by Wellesley Alumnae and friends and was equally as successful as the Philadelphia performance.

Both the Alumnae and the thirty members of the Glee Club who gave the concert are to be congratulated on the splendid management of the whole trip which resulted in an unprecedented success.

Wellesley College News

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NON-MORAL REGULATIONS AND THE HONOR SYSTEM

The approaching election of next year's officers causes one to think seriously concerning the college problems they will have to face. A cardinal question, and one which demands the sanest thought, is the honor system. Comprehension of the different features of this system is necessary for every student concerned next year in college government. It is hoped here no time unemphasized.

discuss an aspect of the case up to

Many an ardent supporter of "Equal Rights" has replied, when asked about the possible success of an honor system, "Men's colleges have succeeded, why not Wellesley?" We respect the independence that prompts the remark. We cannot but feel, however, that its logic is fallacious.

It will be found on examination, that prominence is given, in the honor system of Princeton, for instance, to the matter of cheating. And cheating is in itself, even if no rule of Princeton making forbade it, a dishonorable thing. Young men have not been accustomed, at home, to accept cribbing in examinations as the natural course of procedure. In supporting the honor system they are supporting laws which hold everywhere and whose rationality they have felt always.

The Wellesley honor system includes of course, the problem of cheating. But this case of actual dishonesty is swamped under regulations of a peculiarly collegiate nature. There is nothing inherently wrong; for example, in going to a dance without a chaperon. Until they came to college most of the students never thought of troubling over chaperons at all. There is nothing unethical, per se, in going to town without filling out a slip of white paper. It is granted that the rules on these subjects were passed for the good of the college. The fact remains that were there no such legislation, no moral wrong would be committed in doing the acts which the laws at present forbid. The only thing unethical in breaking college rules is that in doing so a Rule is broken.

The inference to be drawn from this analysis is obvious. An honor system restraining acts in themselves dishonorable, like cheating, is reinforced by all the past training of the students, by all the traditions of the gentleman, by all their sense indeed of honor. A system demanding allegiance to rules almost all of which put new and unaccustomed restrictions on the student body faces a far more serious problem. The difficulty is aggravated in that some members of the college cannot grant the rationality of many of the laws they must obey.

It is not impossible that young women have a sense of honor sufficiently in advance of that required of men, to stand the added strain. It seems apparent, at any rate, that the college has taken the question much too lightly. Desirability of a system more restricted in scope might be considered. Means for making the students realize the advantages of the rules, so that their reason may reinforce their honor, might be found. For it must be admitted that at present the Wellesley honor system places too severe a strain on some of its would-be supporters.

Free Press Column

THE EXAMINATION IN PSYCHOLOGY 101

The lecturers in Psychology 101 heartily approve the giving of space and encouragement by the College News to students who wish to discuss academic matters. Little is lost and much may be gained by frank discussion; "submerged complexes" are as detrimental to group-thinking as to individual thinking. Hence for fear we should have submerged complexes ourselves, we have decided not to meet with silence the comments in recent numbers of the News on the examination in the course.

Our first remarks are statistical in nature. Though catastrophe befell the class, the members on the upper levels were not involved. 104 students had quiz averages in the A and high-B zone. Of these 13 made A in the course, 58 made B, 31 made C, only two made D and none failed. Thus about 30% of the best students "fell down" to some extent on the examination. This is the common lot of college classes, not an unparalleled disaster. Of the whole class, a trifle more than 25% received high credit in the course, since a number of girls with low-B quiz averages and a C examination made B in virtue of the laboratory work. This is about the proper percentage according to inter-University standards for large classes in elementary work. But according to these same standards only one fourth of the class should fall below C. Nearly—not quite—a third of the students in this class fell below credit, including the 32 girls who failed. Why?

Was it because the examination differed so much from the quizzes? We have heard rumors that the students had decided beforehand that they would not have the type of examination actually given because it was used last year. Be this as it may, the examination required primarily that the students should recognize in the experience of the heroine of a story, certain phenomena which they had been studying. Surely if one understands what a thing is, one ought to know it when one sees it, whether it be a jay or a judgment. And it was the judgment, the general notion, and experiences of relation which wrecked this class—not any mysterious interaction of colors.

Parenthetically, it may be lamentable that selves are conscious of colors and sounds and orders and that it is impossible to understand the self without knowing something of its activities. Such is, however, the case. Nor have we any apologies for having reminded our students that the human self is merely the last in a long course of evolution beginning with the humble "amoeba."

Evidently, however, the examination did produce an emotional shock—a kind of panic—in which some excellent students lost their heads. It was Saturday afternoon and everyone was jaded. We had had in mind the strictures of those who object to an examination which puts a premium on "memorizing" and in avoiding the rock we fell into the whirlpool.

We have not space here to discuss at any length the virtues and defects of the Army-test method of examining large classes. But the writer of the first communication emphasizes the "filling in of blanks" and complains that no opportunity for application was given. In the five written lessons of one division, 88 blanks were given as against 179 cases in which the students were required to make applications of their knowledge. And as to "blanks," what is the difference whether one asks in traditional form, "What are the instincts which make us scholars?" or demands "The instincts which make us scholars are—, and—?" So far as we can see, merely that the answer is set in a definite place on the page where the reader can find it more quickly. After reading many papers, one gets a sort of instantaneous recognition impossible where the space-form is variable. And did the quizzes give no training to girls "in expressing themselves in exact psychological terms?" Is it no practice in exactness of expression to be obliged to give precisely the term which completes a meaning?

With the writer of the second communication, we are in considerable agreement. One semester is too little for the mastery of Psychology or any other subject. Large lecture divisions certainly have serious drawbacks. But the fact that a lecturer must appeal for special attention from knitters and letter-writers is a reflection on the student body rather than on the administration of the course.

Beside the panic we have another explanation to offer the "catastrophe." The quiz marks had run too high for safety—not (in our opinion) on account of the nature of the tests but because they came about every two weeks and dealt with work still fresh in memory. The point is that good or fair marks lulled the students into thinking they were safe. Knowing the brevity of the conferences, both of us held office hours nearly all day before the examination and all morning of the fatal day. Our gates were frequented by a few fine students (who all had A or B on their quizzes and now have one or the other to adorn their cards) but only one who was trembling on the brink appeared. Among those conspicuous for their absence were certain young ladies who had had personal invitations to be present. We believe that many members of the class were resting on their oars and trusting to the current of events to sweep them over the shoals. A bon voyage in Course 102! The sailing is no safer yet we can prophesy that the harbor-entrance will not be strewn with wrecks.

E. A. McC. Gamble.
H. B. English.

MISS MABEL CUMMINGS

(Continued from page 1, col. 2)

for the certificate, since the required course 321, as it will be given in 1921-1922, will count three hours for the M. A. degree, as does the elective course 322. A seminary course, 323, conducted by the Director and members of the department gives the possibility of further credits.

The addition of these courses and certain adjustments in the work for the certificate became essential in September, 1918, when the requirement went into effect, that all students admitted as candidates for the certificate of the department should hold a Bachelor's degree from an approved college or complete the five year course at Wellesley. These problems have demanded a large part of the time of the present Director, who now returns to the department of Mathematics, having earned the gratitude of the Col-

(Continued on page 3)

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MISS MABEL CUMMMINGS
(Continued from page 2)

lege for the way in which she has met the problems of the transition and has perfected the organization of the department.

We are all acquainted with the well-known expression "Girls will be girls," but what is the world coming to when it changes to "Boys will be girls!" A very well-taged answer to this rather perplexing question will be given at the Maugus Club, in Wellesley Hills, on Friday, March 18, when the Pi Eta Society of Harvard will present the three act comedy, "The Late Mr. Kidd," by W. Barton Leach, Jr., of Brookline. Many will recall last year's big hit, "Al Fareedah," and to these the engagement of the Pi Eta Theatricals does not hesitate to say that this year's production will surpass "Al Fareedah" in almost every effect. The lyrics, which are clever and bright, are the work of W. A. Duerr, of Brooklyn, N. Y., W. H. Cary, Jr., of New York City, H. K. Behn of Phoenix, Arizona, and the author of the book. The music this year is so good that it has been turner into a double-side dance record to be on sale at all performances. It was written by Lewis A. Harlow, Malcolm H. Dill, W. B. Leach, and H. E. Scott, Jr.

It seems a far cry from the intoxicating cigarette manufactured by the firm of Theobald & Dunlap, Inc., to the ghost of Captain Kidd, and to the little tropical island of Tambelo, but the author has woven the three in to a clever and amusing plot.

The action is brightened by the amorous Theobald, who makes love to every available female, and whose cigarettes have a most marvelous effect on Mark Antony, the negro butler. The sudden appearance in the first act of escaped jail-birds, late of Yale, threatens to disrupt the peaceful course of events, but they assume and maintain until the end false identities, a fact which leads to some extraordinary situations.

The curtain rises at 7:30 P. M. To take the Wellesley members of the audience home after the performance, special cars have been provided. Miss Pendleton is to be one of the many prominent patronesses.

The cast is as follows:—

Theobald Dunlap, of Theobald & Dunlap, Inc H. K. Behn
Hilda, "She Loved Him So! Wilson Palmer
Professor Arthur Dubb of the University of Georgia D. T. Eaton
Rufus Dubb, assistant to his father W. B. Leach, Jr.
Barbara, the ward of Prof. Dubb, H. E. Scott, Jr.
Mrs. Gwendolyn Dubb, first member of the Dubb household, A. A. Fiske, Jr.
Mark Anthony, negro butler and conspirator R. S. Flynn
Tai Lo, descendant of Captain Kidd Malcolm H. Dill
Boozer Bill Burton, A. B. (Yale '17), A. W. O. L. M. V. M. Fawcett
Steve the Sticker, A. B. (Atlanta '20) Philip Cheney
The Ghost of Captain Kidd W. H. Kenyon, Jr.
The Soothsayer A. H. MacIntyre
The Rajah, Chief of the bandit rulers of Tambelo P. O. Chalmers
Sadie, of Woolworth's L. B. Ellis
PR KoRooTT,a ffiLg a??
Ponies—W. J. Young, R. E. Larsen, T. R. Thayer, A. S. Ellsworth, R. B. Hovey, J. E. Eaton, Jr.
Chorus Girls—E. I. Damon, E. V. Otis, S. W. Fordyce, W. J. Means, L. D. Hill, M. S. Jones.
Men—Paul Palmer, Donald Oenslager, Richard Wait, J. M. Phillips, H. T. Sears, C. A. Gage.

M. H. Dill, the beautiful heroine of 1921 PI ETA Show, "The Late Mr. Kidd."

CHRISTIANITY IS "PROPAGANDA OF DEED"

Head of Boston Settlement House Speaks on Work in Orient

"Propaganda is one of the most essential principles of Christianity," said Mr. Charles A. Woods, at the C. A. meeting in Billings Hall, last Wednesday night. Mr. Woods, head of South End Settlement House in Boston, has just returned from a trip around the world, during which he made a careful study of social and religious conditions. As most of his time was spent in the Far East, Mr. Woods was well qualified to speak on "Social Conditions in the Orient." His conception of Christianity as a kind of propaganda was most interesting, for it was in this light that he connected it with social work. "That Christianity and social work," said Mr. Woods, "go hand in hand, Christ demonstrated the truth of his doctrine by doing the good deed."

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RUMMAGE SALE

(Continued from page 1, col. 1)

the three hats! A bunch of straws so bedraggled that the wonder was they could have existed so long puzzled the committee. "Nobody'll ever take these,' sighed the marekr and slapped them down with a 5c label. Listen! This is good! Along came an old lady who bought five. "My daughter's going to Vassar," said she, "and I want to fix her up. Haven't much to do it with. La—there's a dollar and a quarter's worth of velvet there. You won't know these when I get through steaming and cutting," and again the limp committee against the wall considered visions of the Vassar daughter—perhaps a little thankful they were not helping the hats to return to Wellesley "You'll never know 'em," the old lady reiterated, and the girls fervently hoped she spoke truly.

Rochester has also used the Rummage Sale with success, clearing $125 the first day.

The Eastern Maine Wellesley Club recently held an exhibition of coverlids. An admission was charged and the affair was extremely successful. It is amazing how many antiques and curiosities are housed in even the smallest communities. A lean collection of this kind can be most profitably arranged in any hotel parlor or schoolroom. It is suggested as an undergraduate activity during Easter vacation.

Every Wellesley husband or father joining the cause is received into the fold with great acclaim. One modern martyr is a Wellesley father who regularly carried from New York to the Madison, N. J. Wellesley tea room six dozen English muffins as his share of the work. John Wilson (husband of Anne Brinton, '10), has contributed this attractive Wellesley Garden verse:

"A double measure of garden treasure
With these Wellesley seed you'll buy,
The summer showers will bring you flowers,
Blue as the summer sky.
When these have faded, the cause you aided
Lives—though the flowers die.

Speaking of gardens, Cleveland has ordered 500 packets of Wellesley blue flowers at 45c per package and is putting them in white envelopes with blue stickers for Easter sale. Appealing flower baskets are also being arranged. How many packets are you selling in your town?

Wellesley's beloved Professor Macdougall writes he is "all het up about the Fund" and to prove it is going to spend his spring vacation giving speeches and recitals in Detroit, Indianapolis, St. Louis, Kansas City, St. Jose and Des Moines. It is hoped Miss Bates will be able to do some speaking for the cause later. Marion Perrin Burton continues her good work in the West; Katherine Hughes is scheduled for speeches in Morristown, N. J. and other points adjacent to New York. Mr. Greene has made two successful talks in Buffalo and Rochester and the reports are that the Buffalo Rotary Club and Eastman Kodak Plant sat up and took notice when Mr. Greene said, "I am a busy business man. If Wellesley seems important enough for me to leave my business to talk about it, you may be sure it is worth talking about."

Of all the publicity stories which Miss MacAlarney, the efficient and clever head of the publicity committee, has been instrumental in spreading, perhaps the two most popular have been in regard to the sneeze closet and the physics course relating to the mechanism of the gas engine. The latter has been particularly successful as shown by the fact that several auto firms have sent contributions to the course. Headquarters has not yet been inundated with camphor pills and handkerchiefs as a result of the stories about the prophylactic room, but doubtless these perquisites will be forthcoming. Any student with similar publicity ideas is invited to submit them to Emma MacAlarney, 275 Lexington Ave., New York.

On St. Patrick's Day there will be a big campaign mass meeting in College Chapel, attended by delegations from New York and other points. This will be the last official fanfare before Easter vacation on the 24th, and it is hoped that enough enthusiasm will be unloosed to bring in a sum that will make the government debt look like an ant hill.

To date 30% of 10,000 have been heard from with a pledge of $500,000. Now the question arises, what will the remaining 70% do? The general feeling is that it will demonstrate that the last shall be first and make the initial donors look well to their laurels.

Hetty Wheeler was the early bird in reporting everybody in her district canvassed with more than her quota. Queery, did she dazzle her prey with song or statistics?

On March 7, the Metropolitan District reported $201,000.

On March 6, the statement for all districts reads: $548,027.37.

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MID YEARS FOR THE FACULTY

The mid year number of the Mount Holyoke News, contained many suggestions for the revision of examinations. Unlike the present system, it does not relegate the faculty to the ranks of the unexamined.

FACULTY EXAMINATION

"1. Outline the least offensive method of conducting chapel service, including the following points:

a. Nineteen fresh and original methods of introducing the Lord's Prayer and your personal theories as to how often the congregation may be induced to repeat said prayer in one service.

b. Demonstration by the use of diagram of the best means of shutting off a speaker at 8.55 sharp.

c. Discussion of the maintenance of composure under the following circumstances: dog fight in the vestibule, hiccoughing of the organ, total absence of the senior class, sophomore falling over balcony railing.

II. Make a rough estimate of the number of times you have inscribed, in quiz books and papers, the following comments, and, if possible, explain what they mean:

Well written, forceful, entertaining, vigorous, colorful, pleasing, vague, inadequate, slipshod.

III. Compile a syllabus for the study of Saturday night chaperoning as a science, include a comulete survey of the modern dances, their development and probable origin: qualifications for an ideal chaperon; methods of discriminating between the toddle and the camel walk; and a discussion of cheek-to-cheek versus chin-to-ear."

(Continued from page 1, col. 3)

girl, told that most inconclusive of all stories, "Zanzibar," at the beginning of the performance and again was still telling it at the end.

Freshman year was typified by the rah-rah spirit; Sophomore year by Tree Day dancing. The absolute mediocrity of the dancing showed the heights to which the average girl is supposed to rise in achieving her ambition of physical grace. Junior year the student had reached comedy, and, finally in her senior year she appreciated tragedy. The play failed utterly. The lines of the medium, Carr Iglehart which carried the explanation of the action, were unintelligible to the audience. The symbolism was farfetched and obscure, and would have been unpopular even if understood,

Most of all, the performance failed because if its lack of dramatic imagination. It was unfortunately, painfully consistent in its symbolism. It was intended to represent the mediocrity of the college girl's attainment. To carry ou this theme the most boring of scenes were acted before the audience. The whole situation was chaos and confusion to the spectators, and although the intention was excellent, the play fell short in execution.

'23 and '24 both presented interesting and well acted plays. The scenery added effectiveness to the Sophomore Pierrot and Columbine fantasy. The details of "The Trials of a Hostess" were extremely well worked out, as each part afforded a good opportunity for characterization. Katherine Brown made a delightful Bridget, just over from Ireland. Grace Hayward, as the hostess, sustained her part admirably.

The Barn was honored by the presence of some of the foremost stars of the stage and screen, who acted as judges of the performances. Sarah Bernhardt (Hazel Aaron, '21), who introduced the four plays, entered upon the arm of Caruso (Connie Whitemore, '21). As a great favor, the latter sang before his first audience since his illness. Heifitz (Helen Wilson, '24), played an original interpretation of "Palesteena," Fanny Brice (Bessie Rand, '21), Al Jolson (Dorothy Weil, '22), sang some familiar songs, and Theda Bara (Helen Miller, '21), sang "The Land of the Sky Blue Water" with illustration. The other judges were Dorothy Gish (Mary Dooly, '21), Lenore Ulric, (Ruth Pederson, '23), Charlie Chaplin (Hal Kirkham, '22), and Mary Pickford (Mildred Hesse, '21).

Mr. Gragham (Mary O'Keefe, 21), was on hand to photograph all the celebrities. A reporter for the "Transcript" (Betty Sayre, '21), ably assisted him by pointing out the notable ones. A "Townsman" reporter (Ruth Metzger, '21), followed in their wake.

Throughout the evening, election returns were received on the platform at the rear of the Barn. Among the announcements was the news that Mr. English had been nominated for President of the Barnswallows.

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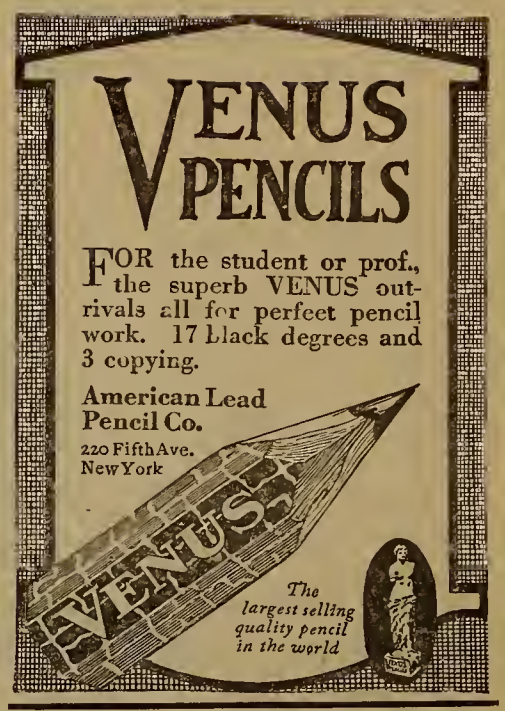

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PRESIDENT NEILSON ANALYSES SHAKESPEARE'S PHILOSOPHY OF LIFE

President William Allen Neilson of Smith College delivered an annual Shakespeare Lecture in the Memorial Chapel, Friday evening, March 11. The lecture, which was scheduled for Billings Hall, was transferred to the Chapel, since Billings proved inadequate for the large audience which desired to hear the distinguished Shakespeare scholar.

President Neilson took as his subject the question of "Religion in Shakespeare.' Criticism of Shakespeare's violations of the classical unities, which he had no intention of following. Today, criticism attacks the intellectual content rather than the form of his works," Mr. Neilson quoted George Santayana as starting the widely-held opinion that Shakes- "peare in the eighteenth century," he said, "concerned itself with Shakes- quoted George Santayana as stating ligion, was in fact, merely holding a mirror to society.

In disproving this opinion, Mr. Neilson pointed out that the religious ideas which Shakespeare's characters express must not be regarded as Shakespeare's own. It is poor criticism to infer his religious ideas from such speeches as that of Henry V. before the battle of Agincourt, for the prayer not only is too barbaric for Shakespeare but lacks his profundity as well. Again in the speech after the battle the ideas are taken from Holinshed and are not contributions of Shakespeare. Isabella in "Measure for Measure" is the only truly religious character in Shakespeare, and is the most popular. However, the absence of passages expressing Shakespeare's religious ideas does not indicate that he had none. Again and again he puts into the mouths of his characters speeches which show his sympathy with such ideas.

Conclusions as to Shakespeare's philosophy of life may be reached by studying the types which occur frequently in his plays. By what a man speaks, you can learn those principles which bring pattern into the chaos of life." The sentimentalist type recurs constantly in the early plays—the type which cherishes emotion for its own sake, not for for the object of its emotion. Romeo has a touch of this ailment in his early affair with Rosaline; Constance in "King John" is "as fond of grief as of her son;" Orsino, throughout "Twelfth Night" deliberately ministers to his emotion which flourishes best in the absence of its object, Richard XI composes poetry while the enemy marches nearer.

That Shakespeare does not use romantic love merely as a mainspring of plots but does attempt to show its significance in human life is best shown by "Romeo and Juliet." In those two and in "Macbeth" we find the only instances where character is developed as well as unfolded during the play. Brookes' "Romeo and Juliet" which was Shakespeare's main source, is a lesson against immoderate passion resulting in degradation. Shakespeare, however, has taken the same theme and shown that passion was the agency in transforming both Romeo and Juliet into finer people. On the other hand, in Antony, love is the means of his spiritual degeneration.

Mr. Neilson's last argument was based on Shakespeare's treatment of the three types of tragic catastrophe. In the first the hero meets his death as the result of his own wrong doing —a death of both body and soul. "Romeo and Juliet" best illustrates the second type where death comes as a result of the character's defiance of social conditions, which yet were stronger than they. But death here is only physical. The third type, as in "Lear" is that in which no apparent discrimination is made between the good and the bad. In reality, Shakespeare is showing that death is not the ultimate disaster; that both Lear and Cordelia were spiritually triumphant. "Whether this proves that Shakespeare had a religion," said Mr. Neilson, "depends upon the definition one gives to religion. But Shakespeare does not leave life without a meaning. He is not philosophically incoherent."

E. A. '22

WELLESLEY DEBATERS READY

The speakers for the Debate on Saturday evening will be as follows:

At Wellesley	At Barnard
Eliz. Woody '22	Eliz. Sanford '23
Emily Gordon '22	Katherine Cook '22
Eleanor Burch '21	Marion Perrin '22

The team will leave for Barnard Friday morning, accompanied by Mrs. Mabel E. Hoddard, and Ada Haesler, Chairman of Debate.

CAMPAIGN NOTE

It will be noted that Texas and Oklahoma, two of our richest states have so far subscribed only $50. Surely the girls of this section will see to it that donations of a few paying oil wells and cattle ranches come in so speedily that they will be in the class with the tailor soliciting work from the family quite satisfied with its own tailor. "But, listen," said the man, "your tailor may be good, but I know he's not so good as I am—nor so swift either, yet. Why I am so swift, lady, that the clothes when I bring back are still warm."

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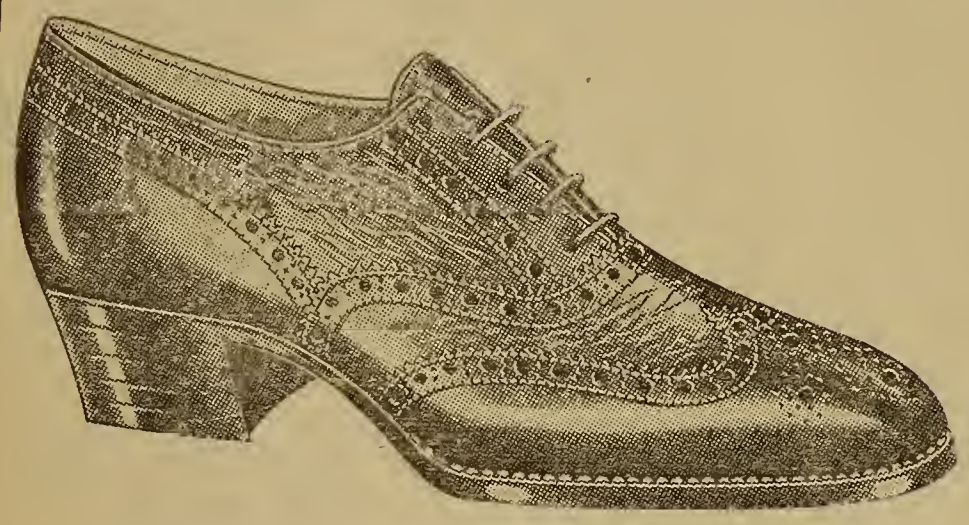

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ENGAGED

'20 Ethel Davis to Richard Phillip Herzfield, Wisconsin. '20.

'16 Miriam I. Dean to Robert D. Everhart of Norfolk, Va.

'19 Mary E. Long to Clarence L. Buzby of Philadelphia.

'19 Susan C. Hall to George Munroe Chamberlin of Elbridge, N. Y.

MARRIED

'16 Louise Curtis to Dr. Howard H. Heuston, January 12, at Decatur, Illinois. At home, Boulder, Colorado.

'20 Doras Palmer to Ernest Webster Jackson, February 24, at Sharon, Pa. At home, Suite 18, the Narconia, Somerville, Mass.

BORN

'08 To Maude (Huff) Young, a son, Richard Weston, February 24,

'15 To Marguerite (Whitmarsh) Holman, a son, Stuart Whitmarsh, December 3, 1920.

'16 To Elizabeth (Mason) Briggs, a son, Le Baron Russell, 3rd, March 9, at Bangor, Maine.

DIED

'93 Arthur John Newman, father of Caroline M. Newman, December 15, in Shreveport, La., and Arthur Brantley Newman, her only brother, on January 13.

'15 Stuart Whitmarsh Holman, infant son of Marguerite (Whitmarsh) Holman, December 14, 1920.

'19 Walter B. Peabody, father of Gretchen Peabody, March 7, in Waban, Mass.

'19 Mrs. Jamie Patton Brenizer, mother of Marguerite Brenizer, February 8, atChattanooga, Tenn.

Jean (Winslow) Carroll, '10, of 113 Seeman St., Durham, N. C., will take orders for knitting socks, sweaters, or afghans, the proceeds to go to the Semi-Centennial Fund. She can make a carriage cover 30 x 36 inches in thirty-six hours and charges $2.50 for this work plus the cost of materials. Apply to Mrs. Carroll for further details.

COLLEGE NOTE

The Prize Debate on Saturday afternoon was won by Elizabeth Woody, '22. She was awarded the cup and twenty dollars in gold.

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CALENDAR

March 18, 4:40 P. M., Founders Hall—Address by Dr. Queen, Director of Boston School of Social Work, and by Miss Wheeler, Supervisor of Field Work. Subject, Opportunities for Women in Medical Social Service Work. 7:30 to 9:30 P. M. Whitin Observatory will be open to all members of the college. 8:00 P. M. Billings Hall. Address by Professor Charles A. Dinsmore of Yale University. Subject, Dante: the Man and His Message.

March 19, 7:30 P. M.—The Barn, Intercollegiate Debate. Last day of exhibition of Industrial Housing in America at Farnsworth Museum.

March 20, 11:00 A. M.—Chapel, Preacher, Dr. Charles A. Dinsmore of Yale University. 7:30 P. M. Vesper service. Address by Dr. John L. Elliott. Subject, Trying to get to the Bottom of Reconstruction.

March 21, 4-5:30 P. M., Founders Hall—Conferences concerning the teaching profession for seniors, juniors, and sophomores. For details see class boards. 4-5:30 P. M. Whitin Observatory will be open to officers and instructors. 8:00 P. M. Billings Hall, Address by Dr. D. G. Hogarth. Subject, The Hittites in Asia Minor.

March 22, 4:40 P. M., Billings Hall, Piano Recital by Miss Blanche Brocklebank of the Music Department. 7:30 P. M. Shakespeare House, Address by Countess Fanny Wilamowitz-Moellendorff. Subject, Condition of Women in Europe after the War.

March 23—No meeting of C. A.

March 24—Recess begins at 12:30 P. M.

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